



March 29, 2016

DOH – CAR OFFICE PERSONNEL ORDER
No. 2016 - 395

SUBJECT: Reconstitution of the Composition of the DOH – CAR Office One Stop Shop (OSS) Licensing Team and Secretariat

Due to transfer and movement of personnel, the Licensing Team is hereby reconstituted, with the following roles and responsibilities:

Responsibilities:

1. To conduct complete and timely monitoring of licensed hospitals and other health facilities in compliance with licensing standards
2. To conduct complete and timely renewal of License to Operate of hospitals and other health facilities
3. To conduct complete and timely inspection of hospitals and other health facilities prior to issuance of initial License to Operate
4. To conduct complete and timely issuance of initial License to Operate of hospitals and other health facilities

Team Leaders: Dr. Eduardo B. Calpito
Medical Officer IV

Dr. Clarita L. Marquez
Medical Officer III

Members:

- | | |
|---------------------------|---|
| 1. Engr. Braille A. Cawis | - LO III (Physical Plant) |
| 2. Jude D. Layugan | - LO III (Equipment – X-ray) |
| 3. Charis I. Taguibos | - LO III
(Clinical Laboratories/Clinical Lab. Equipment) |
| 4. Raul B. Sominestrado | - LO III
(Clinical Laboratories/Clinical Lab. Equipment) |
| 5. Vanessa S. Lumbania | - LO III
(Service delivery, personnel/OR/DR Equipment) |
| 6. Magnolia A. Andaya | - LO II (Programs/Standards/OR/DR Equipment) |
| 7. Windawila B. Bacilig | - LO II (Programs/Standards/OR/DR Equipment) |
| 8. Marites R. Felizco | - LO II (Dental Laboratories/Administrative) |
| 9. Manuel R. Olarte | - LO II (Dental Laboratories/Administrative) |

Secretariat:

- | | |
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| 1. Charisse Teodely J. Apelado | - Administrative Assistant III |
| 2. Reynaldo F. Pre | - Administrative Assistant III |
| 3. Loida L. Ramos | - Administrative Assistant III |

This Order shall take effect immediately. All other previous issuances inconsistent herewith are hereby rescinded.


LAKSHMI I. LEGASPI, MD, RN, MAN
Director IV

The round metal gong of the Cordillera known locally as “gangsa” is a symbol of the upland people’s culture that has been passed on from generations to another.

The profile of a person blowing a “tanggyub” represents a community being called for an important matter or action.

The lines that shape the mountains, the rice terraces, clouds and rivers symbolize the connectivity and flow of human interaction in a *geographic area such as the Cordillera*.

All the symbols combined represent unity and harmony of its people with culture and environment in beating the gong for self determination.

