



April 29, 2015

DOH-CAR PERSONNEL ORDER

No. 2015 - 564

SUBJECT: Creation of a New Hospitalization and Medical Benefit Committee (HMBC)

In keeping with the implementation of R.A. No. 7305, otherwise known as the *Magna Carta* of Public Health Workers, the DOH issued Department Order No. 2011-0255 dated November 10, 2011: "Guidelines for the Medical, Dental and Hospitalization Benefits of the DOH Employees". The general guidelines provide for the allotment of P10,000.00 for the annual medical and dental examination of each employee, and a maximum aggregate amount of PhP 50,000.00 for out-patient and in-patient care. The specific guidelines stipulate the creation of a Hospitalization and Medical Benefit Committee. Department Memorandum No. 2013-0214 dated July 19, 2013 states that for 2014 and beyond, the employees shall undergo the annual medical examination during their birth month.

The membership and functions of the Hospitalization and Medical Benefit Committee (HMBC) is hereby updated to ensure that the related policies and guidelines are implemented, with the following composition:

Chairperson: **Dr. SHELLY M. ARAL** – M.O. IV
Vice Chairperson: **Ms. TERESITA D. FOMAN-EG** – Nurse V

Members:

1. **Dr. ALEXEI P. MARRERO** - M.O. IV, LHSD
2. **Ms. SATURNINA O. PANDOSAN** - FDRO II, FDA
3. **Ms. ROSITA B. LEVASTY** - A.A IV, RD/ARD Office
(First Level Representative)
4. **Dr. FLORENCE D. TABUR** - DMO IV, Benguet
(Second Level Representative)
5. **Engr. GAUDENCIO T. TIWING** - President, NADEA

Secretariat: **Ms. FRANCISCA P. CAYAT** - A.O. V, Head, HRMDS

All other previous issuances inconsistent herewith are hereby rescinded. This Order shall take effect immediately.


AMELITA M. PANGILINAN, MD, MPH
Director III
OIC, DOH-CAR



The round metal gong of the Cordillera known locally as "gangsa" is a symbol of the upland people's culture that has been passed on from generations to another.

The profile of a person blowing a "tangguyub" represents a community being called for an important matter or action.

The lines that shape the mountains, the rice terraces, clouds and rivers symbolize the connectivity and flow of human interaction in a geographic area such as the Cordillera.

All the symbols combined represent unity and harmony of its people with culture and environment in beating the gong for self determination.